THE SATURDAY EVENING POST.

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VOLUME XXVII. PHILADELPHIA, SATURDAY, NOVEMBER 1, 1845. WHOLE NO. 1266.

Original Poetry.

EARLY DREAMS.

WRITTEN FOR THE SATURDAY EVENING POST.

BY THE LEYDON BARD.

Respectfully dedicated to J. J. Mitchell, Esq.

Fancy told a gleaming story
With her tablet flowery crayon,
Of the fabulous records of glory
Through life's winding pathway flung.
Visions danced before my eyes,
Soon upon youth's sunny wing;
Early dreams, late and olden,
Were revealed and drawn anew.

From old ocean's boomy fountains,
From the rivers and the mountains,
From earth's valleys, hill and dale,
From the wilds of every land,
Came a single youth amid smiling
Of the fairies around,
Bearing type through every valley,
Serving life beyond count.

Ah, what charms appeared and labor kin
Waving me his pleased command;
How they flitted around to him,
Tempting his youthful hand!
Nature seemed to have enlisted
All her energies to his side
Left her mantle's fairest fold unfolded,
Naught her patient learn had moulded,
But to bring a brother down!

Through the sunny fields of nature,
Through the valleys and the mountains,
Through the cities, through the towns,
Through the cottages and halls,
Boldly brandied as warcinges high,
Yet very modest as before!
Who the wonder pen he chose;
Tempted by the golden prize!
Train and dangers quickly vanished
As the veteran beat drew nigh;
Courage with the heart beat bounded
Boldly brandied as warcinges high,
Yet very modest as before!

Would you wish to keep Charles at ease around
Any fireside, while his country is threatened with
destruction? and Mary Campbell, while her dark
eye flashed with emotion. "I would scorn to own
him as a brother, should he refuse to call on him to perish in the glorious cause of freedom than
to live inglorionsly in safety. But Charles Campbell bore not the spirit of a coward. He is brave,
and will never shrink from any danger in his country's service.

When Mary saw the eyes of her gentle sister-in-law fill with tears, she hastily arose and throwing her arms around the neck of Kate tenderly exclaimed—"Forgive me, dearest Kate, I spoke hastily. When the war is over, we shall have Charles with us, and then we will be happy. Pardon me, sister my heart has grown cold and stern in these troublous times. I cannot sympathize with the natural feelings of a woman as I ought to do."

Kate brushed her head against Mary, and wept her forgiveness, saying, "I am a poor, silly trembler, but the agony of Charles's absence thought to be on this my country's freedom. With him I could be happy even in slavery, but if I should lose him what will the world be to me?"

"You must learn to be more of a heroine, Kate," said Uncle John. "You know that Charles is the only representative of the Campbell race in the present country service—since his father and I were both killed in the village—and he must not be disturbed in his country's cause. Many a brave son of my native land shall rouse my sinking heart into its wonted energy; and rekindle that enthusiasm in my soul which I thought had fled me for ever. Even the stillness of deep, melancholy thought, his right hand pressed against his heart, partly covering a bottle of wine. Who knows but the good, the glorious old man is communing with the departed spirits of his brave companions in arms in the most heart-rending expressions, and it was sometimes before the tender sympathy of the inmates of the family could soothe her into calmness.

Uncle John tried his best to bring back a smile to her saddened countenance, for, to see Kate gloomy was like loosing the only sunshine left to gladden the heart. Kate, in her turn, endeavored to cheer the aged and natural cheerfulness of temperament made Kate quite as much of a pet with them all as her lively sister Mary, but with Uncle John she was engaged in her favorite, from her being the only one who was always ready to sympathize with his personal foibles and peculiarities. Mrs. Campbell, too, was a quiet, sedate, thoughtful man, and his natural melancholy was deepened into melancholy by the loss of his brother, and the fear that he would be unable to endure the hardships of camp life,

formal. Rose could I over learn times in weak and Fitzroy. Before gracefully concluded, these reflections, and—as I firmly was handsome, of her fellow-servants, who had been interested her young heart.

"Rose, my dear," said Mrs. Darcy, one day that events, "I am sorry to say that I shall be obliged to part with you. I have recently received a letter from Fitzroy, who now enters college, and desires that some one may be sent to him. I shall not like to lose you, but I know you will be happy with him, and I shall be thankful to be spared the trouble of selecting herself, a young maiden, who the appointment of a stranger." My father will go and see who the subject is. I need she hesitated to meet him on the street.

Mr. Lee respected no accession from his daughter, for his kind and lenient feelings were immediately anxious by the idea of a lonely and perhaps dying stranger, in the midst of a heartless crowd. Mary gave the lamp into her father's hand, and waited in the passage while he entered. A sudden exclamation, echoed by a faint low voice, made her heart palpitate with vague apprehension. What could this lonely stranger be, whom her father evidently recognised? She stood shilling her breath to distend the passage, which led through a long suite of apartments occupied by the visitors of the spring. As she passed by one of the rooms, the door of which was partially opened, she heard a voice, unknown sound and pursued to listen. It resumed again and again, and there was no sign of intonation and exact notice the poetry that characterised it. While others hurried to the fete the gay crowd that filled the mansion. Her for the tempter was to enter, but she shrank from the thought of intruding herself, a young maiden, into the apartment of a stranger. "My father will go and see who the subject is," cried she, hastening to meet him on the stairs.

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Mary's heart beat with a quick throb of pleasure, when she heard her father's voice in the doorway, and bestowed her to him. "I do believe he is dying," said he, as he agitatedly drew her into the room himself! You must come to him while I call a physician."

Mary almost mechanically observed the manners, and stood for some moments pale and trembling by the bedside of the man she had once loved. Could that, indeed, be the elegant Fitzroy Darcy with those dreamed hair, hollowed eyes, parched and trembling lips, which now lay in confused repose upon the bed, round whose pillows waved here and there, as if in wrestling with pain the white contemptuous fingers and tendrils—were those the accompaniments of the handsome companion of the gay and opulent dwelling in her mind, as the vision of her united hand reached some ghost-like beings that she saw she no longer knew girl who wept tears of bitter agony at the discovery that she was made of mortal mould! she was a woman reckoned to the cares and vicissitudes of her sex. She found herself alone with the sick man, for her father had left her for the assistance he required and left her to watch till his return. She saturated the humidity with cologne and bathed his burning temples and feverish hands. Her heart softened over the friend in his prostrate and dependent state. "Ah, young Fitzroy," thought she, "this sickness has made you more soiled and defaced than the rose which, alone, sized your fancy than me, and yet you shrink not from its contact. No pride or scorn now flashes from those eyes—no frost now curdles the lips that he is very, very ill—I fear even unto death. The tears gathered into her eyes at this appalling idea, and were mingling with the odorous waters with which she moistened his forehead.

After further soon came in with the physician, and Mary resigned her watch by her bedside. She withdrew to her own apartment and retired to rest, overcome with exhaust

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POST OFFICE, *Madison, Pa., September 15, 1845.*

Received from *John Halsey*, two dollars for subscription to the Philadelphia "Saturday Evening Post," which I have deducted one per cent and charged myself with the same, and then paid the amount to the Post Office Government. The Post Master at Philadelphia will pay the same to the Publisher on the presentation of this receipt properly endorsed.

(Signed) JAMES JORDAN, Post Master.

By the same mail an acknowledgment similar to the following as to be sent to the Post Master of Philadelphia:

POST OFFICE, *Madison, Pa., September 15, 1845.*

To the Post Master at Philadelphia:

Sir—I have duly received from *John Halsey*, two dollars for subscription to the Philadelphia "Saturday Evening Post," with which I have deducted one per cent and charged myself with the same, and then paid the amount to the Post Office Government. The Post Master at Philadelphia will pay the same to the Publisher on the presentation of this receipt properly endorsed.

(Signed) JAMES JORDAN, Post Master.

Subscribers not choosing to avail themselves of the intercourse law, may remit in bank notes, or deposit money, as above, to the Publishers direct.

Notices of New Works.

No. 3 of CHARLES PEALE'S SERIES of SAMUEL BARD, NORTH'S ADMINISTRATION. *No. 3, in French. Philadelphia: Thomas, Cowperthwait & Co.* Mr. Peale has secured a high reputation as a correct delineator of the costume and beauty of French, and sweet the teacher, have been successful. The number of the Ladies' Book for the month is a review of School Books, all of which have been prepared with great knowledge and skill. It is a selection of materials of various kinds, which will be found valuable for the purposes of instruction. The articles are merely enhanced in a course of French study in this city. They produce a strong effect upon the mind, and are well arranged in the volume. The selection touches the student the elements and combinations, the structure of sentences, the principles of the use of two languages, familiar him with words, models of style and thought.

KANE LAW CONVERSATIONS.—The work is published for the author, Asa Kane, Esq., who may be addressed at the Astor House, New York. It contains about 200 pages, and contains a Digest of cases reported in the United States and Upper Canada Law Journal, and other valuable publications that we should think no lawyer would willingly be without it. It contains all the most and important cases that have been decided and read up to the present time, without the labor and fatigue of examining the full reports, which few have the means of access to all. Where fuller notice is desired than the limits of the Conversations will allow, a reference is made by a to the proper authorities and publications to enco.

Mr. Kane has evidently devoted much time and labor to the preparation of this work, and the general principles of common and statute law, in the same manner. To the tutor the Quarterly Conversations on a convenient repository of a study, and as a convenient and trustworthy series of works, we do not know any more valuable book.

GRAHAM'S MAGAZINE *for October.* No. VIII of the Prairie sketches is an engraving by Rawdon, Wright & Hatch, from a picture by Bodmer, "Big Horn Basin." It is from a life like picture from nature, and the artists have done their duty in the engraving. The title will be used to be a great thoroughness. Porter and Coates' Sketches in this magazine are worth more than the price of the work—to say nothing of the literary contents. Sketches are now almost the best item in the country. There is another beautiful engraving in this number—a view of Georgia College, by the same engravers.

GODEY'S MAGAZINE. *October.* A specimen of the matter of this number will find favor out with our readers. The engravings are all attractive. The first is a most exquisitely finished engraving, by Cushman, from a spirited picture by Darley—The Indian Captive. The second, a vignette paper representing the attention to a young lady in the absence of a rapids. We are always glad to take up this magazine—sure of finding in it something worth our while. Terms, $3 per annum. Philadelphia.

MEMOIRS OF AN AMERICAN LADY. *Philadelphia: G. B. Appleton.* This book, by Mrs. Grant, is description of American manners, and is a very interesting work. It is one of those works which never loses their charm, and one of which we are glad to see a new.

MONTGOMERY'S POEMS. *Snow & Ball, of the city,* have published a very beautiful two volume edition of the poems of James Montgomery. They will form a most worthy and acceptable present for the holidays, or any other season.

CHRONOLOGY MADE. The second number of Mr. Haven's Chronographic Maps has been received by *Lord, Gay & Blakeslee.* They are large, distinct, and neat.

THE ILLUSTRATED HOLY BIBLE. No. 41 of this beautiful work has been received by *Lord, Gay & Blakeslee, by Zieber & Co., and by T. B. Peterson.*

BLACKWOOD. *Zieber & Co.* has received the reprint for October. The number is very interesting, and contains food bit at the ruddiest mania.

WARBURTON JAW No. 3 of Harpers' Illustrated Shakespeare has been received by *Lord, Gay & Blakeslee, and T. B. Peterson.*

Casualties.

BY On Tuesday night the 21st ult. a vat laden with corn, was being run on the railroad at Marietta, (Va.) on a spot at the head of a considerable descending grade. During the night it became loose, and has been seen by the descending train of cars coming up on the front of which were Mr. C. F. M. Garnett, the State Engineer, and a constable. Mr. Stockton. The collision crushed one of Mr. Garnett's thighs in a terrible manner in two places. Mr. Stockton had both his legs broken and horribly mangled, and a conductor, whose name was not learned, had one leg entirely cut off.

BY We learn from the Fall River Mass. News, that on the evening of last week, Mr. Asa Davol Stafford, David Stafford, jr., and Jacob Stacey were all launch heavy sailing dinghy out a cheaper in Perry B. Mason's dock, when the boat struck a rock, Stafford, jr. s. head and face was somewhat injured. Mr. Stacey had one leg broken, one of his fingers thrown off, and one of his toes put out.

BY On Wednesday night week a man by the name of James Meehan, from two boys, Tell and John s twelfth short his feet deep in Pittsburgh was instantly killed, as his head was somewhat cut and his neck dislocated. The Coroner's jury brought in a verdict to the intoxicating liquor against the two boys Stephens who had left, the vault in that exposed condition.

BY A little girl in Massachusetts was choked to death on Wednesday week, while eating chestnuts.

BY Three boys, John Gnoudo and Tecumseh sons of *Mr. T. S. Turley, Mr. John Morris and Mr. Nevill, of Memphis, Tenn.*, were buried alive on the 13th ult. by a part of the bluff at that place under which they were playing, caving in upon them. They had been missed about four hours when found.

BY We learn from the New Hampshire Patriot, that three boys, in attempting to cross the Merrimack river, on the ice, at Pawtucket Falls, on Tuesday, of last week, were carried over the falls and drowned. The youngest boy was five years old, and the oldest but ten years of age. Mr. Whitney, of Hooksett.

BY At Captain Norton, of Wilkesbarre, Penn., was standing on the railroad track, passing a load of bread in a hand in his hand, the cars started and caught one of his legs below the knee, crushing it to atoms. Amputation was performed and he is doing well.

BY In Baltimore, on Friday morning week, a little girl about six or seven years of age, a child of Mr. John Marshall, was found to death by its clothes taking fire during the absence of its parents. The child's legs and stomach were burned almost to a crisp.

CATTLE SHOW.

The annual exhibition of the Philadelphia Society for promoting Agriculture took place at the Chestnut Hill Course. The show was very good, and the weather was clear and delightful, though tolerably sharp. The best feature of the exhibition was the display of stock, which excited all former ones. The display of neat cattle and working oxen was creditable; that of horses small. The display of agricultural implements was full and interesting. The orator was Dr. George McClellan, who delivered an excellent practical discourse. The ploughing match took place in the high grain cultivation of all interested. We subjoin a list of the premiums:

HORSES.

For the best brood mare, Harriet Bey Tenzie, the property of Jos. H. Wallace, of Philadelphia, the second best do., do., do. $5 00

For the best Stud Horse, adapted to the field and road, to John Conrad, the property of Wm. Sterling, of New Jersey, 5 00

For the best Stud Horse, adapted to field and road, to John Conrad, the property of Mr. Wm. Sterling, of New Jersey, 5 00

For the best Mare, adapted to the field and road, to John Conrad, the property of Mr. Wm. Sterling, of New Jersey, 5 00

For the best Mare, adapted to the field and road, to John Conrad, the property of Mr. Wm. Sterling, of New Jersey, 5 00

For the second best do. do. to Tippe, the property of Mr. Wm. Sterling, of New Jersey, 3 00

For the best Horse Colt, between 3 and 4 years old, to Bay Hickman, the property of John Hickman, of Delaware county, 5 00

For the second best do. do. to Grouse, the property of James Duke, of Delaware county, 3 00

For the best Mare Colt, between 3 and 4 years old, to Miss Clip, the property of Roman J. Walker, of Philadelphia county, 5 00

CATTLE OVER TWO YEARS OLD.

For the best Durham Cow, over 4 years old, to Jane Hooper, for Duke of Wellington, by Prince Albert, 10 00

For the best do. do. to the property of Mr. Hall, by Prince of Wales, 5 00

For the best Durham Bull, between 2 and 3 years old, to Jacob Reichl, for Carlton, 5 00

For the best heifer, to R. H. Sharpless, for Comet, 5 00

For the best Devon Bull, to R. T. Potts, for Mercury, 5 00

For the best Ayrshire Bull, to David Boyd, for Duke, 5 00

For the best Alderney Bull, to John B. Stoppler, of the Stoppler Grange, 5 00

For the best Durham Cow, over 4 years old, to W. Hughes, for Lady Bird, 5 00

For the best heifer, to Dennis Kelly, for Fairlawn, 5 00

For the best Durham Cow, between 2 and 4 years old, to Dennis Kelly, for Sally Walker, 5 00

For the next best do. do. to Samuel Cooper, for Comet, 3 00

For the best Heifer of mixed breed, between 2 and 3 years old, to Michael Dolan, for Cora, 5 00

For the next best do. to Dennis Kelly, for Dolly, 3 00

For the best Heifer of native breed, between 2 and 3 years old, to R. T. Potts, for Blossom, 5 00

For the best Cow of Durham blood, to Owen James, for Dorsey, 5 00

For the next best do. do. to R. T. Potts, for Nell, 3 00

For the best Alderney Cow, to John Hooper, for Lady Bird, 5 00

For the best Cow of mixed blood, to Lee Conover, for Rose Hetzen, 4 00

For the next best do. to Samuel Cooper, for Fair Helen, 2 00

For the best Cow of native breed, to Gen. Martin, for Fanny, 4 00

For the next best do. do. to Michael Dolan, for Cora, 2 00

For the best yoke of Working Oxen, to Michael Dolan, for Duke and Duchess, 5 00

For the next best do. do. to George Blight, 3 00

For the best Bull, to Alexander Ralston, 5 00

For the best Ox Steer, to David B. Boning, 4 00

For the best Ox Steer, between 3 and 4 years old, to Michael Durham, that were by the rules prohibited from entering the ring, and the committee, among which were Mr. Kelly's Prize of Wales, and Mr. Robert's Cow Victoria.

Some very fine Durham stock was exhibited by Mr. Hall, of Montgomery county, but was excluded by reason of not having the animals the property of John Hooper, Mr. Daisy and S. Morris.

The Ploughing and Working Oxen were exhibited by J. W. Roberts, Henry Hall and Wm. W. Roberts

CATTLE UNDER TWO YEARS OLD.

For the best Durham Bull between one and two years old, to Dennis Kelly, for Sir Walter, 5 00

For the best do. do. to Dr. Barton, for his bull Rose, 3 00

For the best Alderney Bull, to Robt. T. Potts, for his bull Orange Boy, 4 00

For the next best do. do. to John Supplee, for his bull Alexander, 2 00

For the best Durham Heifer, to Dr. Barton, for Lady Clara Vere, 5 00

For the best Heifer of mixed breed to Isaac Wharton, for Lucy, 5 00

For the next best do. to John Jeffry, for his Heifer Lucy, 3 00

For the best Heifer of Native breed, to Samuel Bennett, for Lucy, 5 00

For the next best do. do. to Elizabeth Bennett, for Lucy, 3 00

There were a large number of fine cattle exhibited, for which premiums were awarded, the following which was not mentioned in the list: Mr. Samuel Bennett, Mr. Jabez Mahony, likewise, two very handsome Working Oxen, the property of Mr. Martin, the stock of Jacob Valentine

SHEEP AND SWINE

For the best best Leicester Ram, to Robert Hay, for Lord Byron, $1 00

For the second best do. to Aaron Clement, 1 00

For the best Buck of mixed breed, to Isaac Newton, 1 00

For the best brood tailed Buck, to Isaac Newton, For the best five Southdown Ewes, to Aaron Clement, 1 00

For the best do. do. to John Johnson, 1 00

For the next best do. to John Johnson, 1 00

For the best five Leicester Lambs, to Aaron Clement, 1 00

For the best four Leicester Lambs, to Aaron Clement, 1 00

For the best Leicester Buck, over two years old, to Aaron Clement, 1 00

For the second best do. do. to Aaron Clement, 1 00

For the best Southdown Buck, over two years old, to Aaron Clement, 1 00

For the best Southdown Buck, under one year old, to Aaron Clement, 1 00

For the best Ram, to Aaron Clement, 1 00

Mr. Isaac Newton also exhibited so remarkably fine Buck, that the committee awarded him a premium which the committee thought proper to withhold.

For the best litter of Pigs, not less than six or more than nine, to Joel Fisher, 2 00

For the best do. to Samuel Martin, 1 00

For the best Boar, of Chester County breed, over weight, 2 00

For the next do. do. to Pennsylvania Hospital, 1 00

For the best Boar of other breed, to James Kemp, For the best Sow, of Chester County breed, 2 00

For the best best do. to Philip Gleisser, for his Sow, 1 00

For the best Berkshire Sow, to Rachel Hartman, 1 00

For the best do. do. Pennsylvania Hospital,

To Benjamin Hickman, a complementary premium of $5, for four extraordinary fine Sheep, not coming under a distinct breed, on the list of premiums.

To Philip Garrett, a complementary premium of $1 for a pair of very handsome pigs, of Chester county breed.

To Isaac Newton, a complementary premium of $1 for two very fine pigs not coming under a distinct breed.

For the best pair of improved Essex pigs, Chester County premium of $1 was awarded to Anthony T. Bowdoin, and a complementary premium of one dollar to Isaac Newton.

For the best pair of improved Suffolk pigs, Chester County premium of $1 was awarded to Anthony T. Bowdoin, and a complementary premium of one dollar to Isaac Newton.

For the best pair of Ducks, to Isaac Jones, of New Jersey, 1 00

For the best pair of Geese, to Isaac Jones, 1 00

For the best pair of Turkeys, to Isaac Jones, 1 00

For the best pair of Guinea Fowls, to Isaac Jones, 1 00

For the best pair of Bantam Fowls, to Isaac Jones, 1 00

For the best pair of Dorking Fowls, to Isaac Jones, 1 00

For the best pair of Poland Fowls, to Isaac Jones, 1 00

For the best pair of Game Fowls, to Isaac Jones, 1 00

For the best pair of Spanish Fowls, to Isaac Jones, 1 00

For the best pair of Silver Pheasants, to Isaac Jones, 1 00

For the best pair of Gold Pheasants, to Isaac Jones, 1 00

For the best pair of Pea Fowls, to Isaac Jones, 1 00

For the best pair of Rabbits, to Isaac Jones, 1 00

For the best pair of Guinea Pigs, to Isaac Jones, 1 00

For the best pair of Canary Birds, to Isaac Jones, 1 00

For the best pair of Parrots, to Isaac Jones, 1 00

For the best pair of Parroquets, to Isaac Jones, 1 00

For the best pair of Paroquets, to Isaac Jones, 1 00

For the best pair of Paroquets, to Isaac Jones, 1 00

For the best pair of Pa

Selected Poetry.

From the Illustrated Review, for October.

THE FISHERMEN.

BY J. G. WHITTIER.

Rounds the Spanish breeze
Blow the fair, blow the mother,
Blow the fair, blow the breeze,
Leave to the lubber landsmen
The rocky coast of Spain,
The slopes of purple grapes,
The orange and citron grove,
And the arms that reach and clasp.

From the hill and hollow the shepherd,
And the vintager with song,
And the muleteer passes answering
The wild cry along.

Our way lies behind us,
Our home on the deep,
Where fancies change never
And dead things sleep.

For there, in the coldest
And stillest hour
Of the noon and the night,
When the sails flap and fall,
And sea and sky seem asleep,
Looms the light-house
Where Spain greets her sailors
And tells them their coast is near.

Now we meet the cool, fresh breeze,
And the land is far behind,
And the watch on deck is changed,
And the night is come.

We have no lack of fish,
Our luck is fair and good,
Our nets are tight and strong,
And our boat is tight and stanch.

Now fore and aft we scatter
Broadcast the grain for bait,
Some few cigars are smoked,
And a light supper eaten,
Then lights are quenched,
And we lie down to rest,
Saving the watch on deck,
Who guards the helm and sees
That the binnacle lamp burns bright.

Sleep on, my love, sleep on,
Thy dreams shall be sweet;
I will not wish thee a waking
While slumber thy eyelids keep.

The wave of Heaven shall guide us,
The breath of Heaven shall spread
Our pilot is the star of love,
And the providence of God.

* An island of red sandstone in the Magdalena river.

† Our next harbor was Little Mountain. There the mountains were more bold and the trees more luxuriant. Near us was a rock two thousand feet high, which we ascended, and saw from the summit a chain of deserts, and an interminable sense of silence—a wild and impressive grandeur. *Narrative of Lieut. Page.*

‡ Tree-toad. § Agua.

From the Monthlies.

FROM THE LADIES' REPOSITORY, MONTHLY.

THE VICTIM OF PRIDE.

BY MRS. P. W. CAROTHERS.

It was twilight. The soft rose clouds of evening had faded to a silvery gray, a light dew was cooling the sultry air, the hum of the bee was stilled, and a profound repose brooded over the scene. A young girl sat in the stoop of a farm-house of early construction in New England, and, save the tapping of her foot upon the floor, there was no sound to break the quiet solitude of the evening, as the fowls peacefully roll the evening home.

But there was no quiet in the bosom of the solitary girl, but rather the raging of a tempest, which all should have calm as the evening's serene repose, pure as the vault above.

At length the green sward announced the approach of some one, and a tall figure stepped between the setting sun and the vine-clad porch. Instantly a soft tone from a manly voice aroused the girl, who started back into the farther corner from her unwelcome visitor.

"Here is this Hope, I thought you wished to see me. I came to you immediately, and I will not give me no welcome—say? You stand from me as if my presence was defilement."

For several minutes Hope sat with her hands tightly pressed over her brow, and answered nothing to the calm, passionless address of her lover for such had been the young man who had sought for Sarah Hope southdown her hand and raised her head, but she knew there light enough in the room marked the lustrous flashing of her eyes—the deep crimson of her brow, the most unpractised observer would have felt that something more than ordinary shame had sent that current of warm blood to suffuse the temples that usually knew back a halo of light from her white brow. But a demure had taken possession of that young heart and henceforth would be queen-lord between the light of life.

Henry Thornton drew closer to her side, and through unable to comprehend the deep emotions that convulsed every pulsation of the delicate vital he held yet he felt sure for the girl he had titled with, and tried to console her what he imagined would be a temporary grief.

Dearest Hope, believe me if your old enough, and such enough to please myself at the moment of a love, I would prove you to the whole world, and with pride and pleasure would exhibit you as my future bosom friend and bosom relations. But I am not of age, and would be a coward indeed to act in opposition to my father's wishes. Be calm, dear Hope, and let father would not hesitate a moment to turn me penniless into the world, and a pretty figure I should cut among you Yankees with a wife and no means to maintain her. Let me see you I should not be able to visit them, or to have their visit them, and as for labor, I am certain I should starve at it."

There was a cool of oriental irony around the lip of Hope as the haughty lover poured out the spirit of the southern student of his inability to maintain a wife.

And this there is the end of your immortal passion," said she in deep, hollow tones, "this is the end of your eternal constancy."

"Say! Hope, what could you expect from a boy of twenty?"

"Truth and sincerity," she slowly interrogated. "When you professed me your heart I frankly gave you mine in return, and what I love from you was that was the thing for which I had bartered it. That knowledge could not have been unknown to you. And loved with all the depth and strength of woman's love can, though the old man has chilled them by his cold and heartless offering of life. I can never offer the dear-cared affections of that heart at another shrine. Henceforth, they remain in the cell of the profoundest depths of silent sufferance, and no man shall ever be permitted to look upon their inner heart—but think not I forgive the evil then wantonly inflicted. Yes, Henry, forgive—never. I am a poor laborer's daughter, you deem me low to share the wealth of his fortune and one of the ornaments has called you to, and you the owner of broad lands and teeming wealth, and you are of the poor New England maiden—but I will love in your own sphere. I will not pass to help you, than, to tell you how profoundly I hold in contempt your idle professions of rank and birth, and how easily I could mould you to my will did it comport with my pride to do so. But I will not do it. I will fast, soulless being who could win the heart of a lowly maiden only to trample it in the dust. I would not be your mistress—by no means—my darling vows are of constancy. You will think of me latterly because, when the bubble world has cast you off, and true hearts are far from you. Then you will turn you and bless a lowly maiden—and my best friend rather than the gilded mirror of fortune. Farewell—you must not—no, none shall witness but that will be to alter truth. Go—as the spirit of the criminal fled to Tartarus, and as the spirit of he entombed it was cry—and a slight shudder thrilled her entire at the notion, for she could not speak she had withdrawn as if and touched into the future. For some time he [illegible] in deep reverie, and his feelings appeared painfully excited, for his cheek was flushed, and his dark eye half veiled by the lashes, and the shadows that crossed his young brow proved the depth of the mental conflict. Starting up he called Hope, first in a low, then in a louder key, but no answer or manner he passed into the dwelling. It seemed that his anger was gradually as his cold to the feeling from the [illegible] there at the stoop with composed figure and forbearing knew that the vindictive passion had been [illegible] and that the [illegible] from the farm-house he [illegible] unconsciously emerging from the shaded lane into the open meadows, as he took the most direct route to the village.

The father of Henry Thornton sent him to the gentle young to to enforce college and every means he retained home to his dedicated purpose, and as natural as well as paternal years. Rich both land, and extensive [illegible] Thornton, a proud spirited to the father that to see his son wedded a connexion without the pale of the aristocratic circle in which he was born, and so thoroughly imbued was he was with the prejudices of caste that he never anticipated danger or escape the intended voyage. And when he heard with his own the fact that time to remain in the vicinity of the college during the vacation, at an end he was that there was absent from home he merely required it as a good opportunity to pursue an idle fancy. And yet Thornton was an honorable minded young man, and intended evil least of all to the unoffending girl whom by no means addicted, but with the thoughtlessness of youth he paused not to consider whether he might not possibly [illegible] the beautiful creature [illegible].

Somewhat [illegible] Thornton, [illegible] on Lowell, but was [illegible] to [illegible] [illegible] [illegible]